

**Sabatino Mangini**  
**Writing, Research, and Technology**  
**Assignment # 1: Twitterive**  
**Presentation Date: Week 5**

**Purpose:** Compose a multimodal narrative inspired by a selection of tweets and/or pictures that showcase your connection/lack of a connection with a specific place.

**Focus:** Your story of place can be physical, spiritual, mental, etc. You can construct a story that traces the history and changes of a place. Or your story could provide a snapshot in time. Whatever your approach, please select tweets that present a compelling theme and resonate most with you.

**Style:** You can select one tweet in particular and craft a story from that or you can select multiple tweets and meld them together into one coherent narrative. For that matter, you could develop multiple tweets into a series of vignettes that somehow connect to each other (even if not directly stated in this section of the assignment). In addition, you can choose from a plethora of genres/forms to compose this narrative: memoir, fiction, poetry, multimodal, photo essay, etc.

**Process:** We will spend four weeks constructing your Twitterive. What follows is our process:

- **Create Twitter Account:** Set up an account on <http://twitter.com/> and begin *following* me: <http://twitter.com/sabatinomangini>. In addition, please visit *Settings* and click on *Mobile* to connect your cell phone to Twitter.
- **Create Twitpic Account:** Set up an account on <http://twitpic.com/>. In addition, please visit *Settings* connect your cell phone to Twitter.
- **Tweeting:** Tweet your everyday observations, thoughts, and interactions with people and places. Consider using poetry, haiku, lyrics, different languages.
- **Drafting:** Craft a multimodal narrative that emerges from your tweets.
- **Presenting:** Post your Twitterive to your website under your *Twitterive* tab. We can further discuss ways in which you can combine technological texts with traditional texts so your paper can be presented in the most relevant and meaningful ways.

**Product:** Your final piece should be arranged in two main parts:

- **Part 1:** Please provide a **prologue** that provides a 1) list of tweets you used to compose your Twitterive; 2) an explanation of your repetend (repeated word or phrase) and dominant theme; 3) and your inspiration for writing the Twitterive.
- **Part 2:** Please post your **Twitterive on your website**.

**Audience:** At first, you will tweet for yourself—to become more mindful of your situated places and environments and to make meaning of your relationship to these places. Then, you will construct a Twitterive that appeals to the following audiences:

- **Primary:** Our class
- **Secondary:** People who will visit your site and read the Twitterive